



THE SCYTHES, 2024

“They worked so hard!”

From year to year, my paper supports have changed with my walls, with the old door of my barn, until the day when the slates of a roof imposed themselves for their material, then as supports... as their mineral matter transpired time... native of the Vercors, of an austere land, imbued with history... The workshop within

the very walls of a family farm, perched on top of a mountain, surrounded by my land, matter, pictorial binder today... The faulx, tools, also appeared to me, imposed in the research work around the future exhibition: Silent Lives in Mirmande in 2024. They have an essential place around of my obsession with herbal writings. Far from the reaper, the deadly symbol,

**the faulx is a tool, symbol of the harvest, of cut hay...my faulx, series 2024
“they worked so hard”**

MFC, June 2024

height x width x depth

The scythe (I) / 32,2 x 5,9 x 3,1 inch.

The scythe (II) / 29,9 x 4,3 x 2,5 inch.

The scythe (III) / 26,7 x 5,3 x 3,1 inch.

The scythe (IV) / 27,1 x 5,3 x 1,9 inch.

The scythe (V) / 19,6 x 5,1 x 2,7 inch.

exhibition

Les vies silencieuses – 2024: July 07- September 22

Mirmande (26) – France

<https://www.marie-france-chevalier.fr/2024-les-vies-silencieuses>
